

THE BROKEN LINE _MADRID

Tiziana Pers

To anticipate means to bend the space-time. In this perspective art becomes the verification of philosophy but also, more important and decisive, the verification of life. For this the artist is a form of life that is impossible to separate from his work: the artist's meaning coincides with his use.

Leonardo Caffo (from *I varchi del Poi* text, written for the homonymous exhibition)

The series of drawings *The Broken Line* of Tiziana Pers tells extra-ordinary stories of animals escaped from the slaughterhouse or rescued by activist friends and traveling companions: a narration for the *last* of the world, however, able to break the chains of a future already outlined.

For *Drawing Madrid* Tiziana Pers realized a new series of drawing in ink and graphite on cotton paper.

The focus of these new works is a series of episodes really happened in Madrid and in Spain in the last one hundred years: stories of bulls and cows escaped from the slaughterhouse, or from the 'arena'. Some of them have been killed where they were, some others have been rescued and now live free in some sanctuary. But all the stories happened in the streets, among the people, in the attempt to go outside the black boxes of the abattoirs, or the stage of a bullring.

They are all stories of resistance.



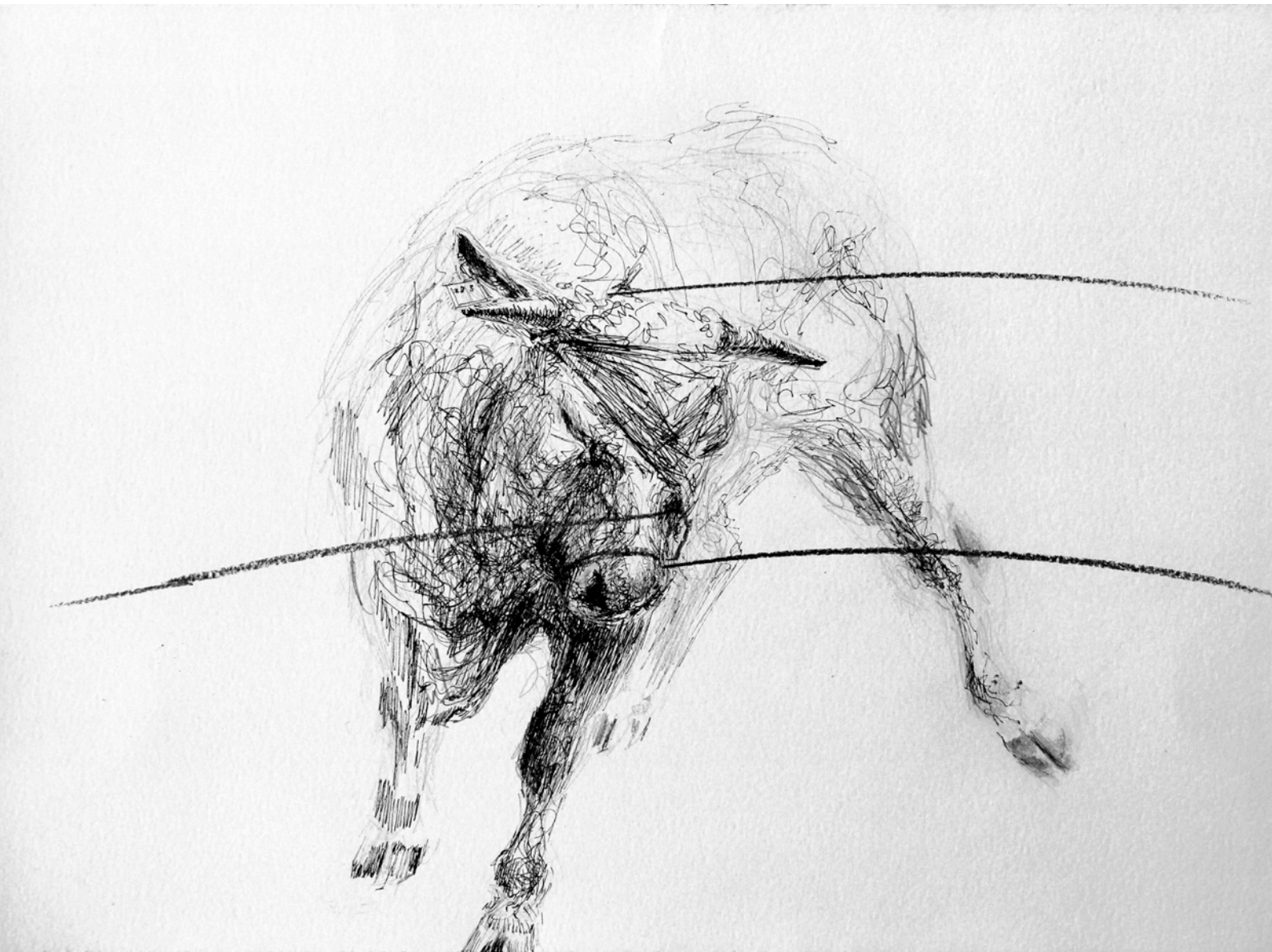
cuerno: ANGELO, Madrid, 1928: la famosa fuga, lidia y muerte de un toro en la Gran Vía
2018, graphite and ink on cotton paper, cm. 9,6 x 14
courtesy of aA29 Project Room, Milano/Caserta



Toro escapado de la plaza de toros, 1955, Madrid
2018, graphite and ink on cotton paper, cm.14 x 18,9. courtesy of aA29 Project Room, Milano/Caserta

Novillo que saltò la barrera, in paseo por el Barrio de Salamanca, Madrid 29 de mayo 1955
2018, graphite and ink on cotton paper, cm. 28,2 x 38,6. courtesy of aA29 Project Room, Milano/Caserta





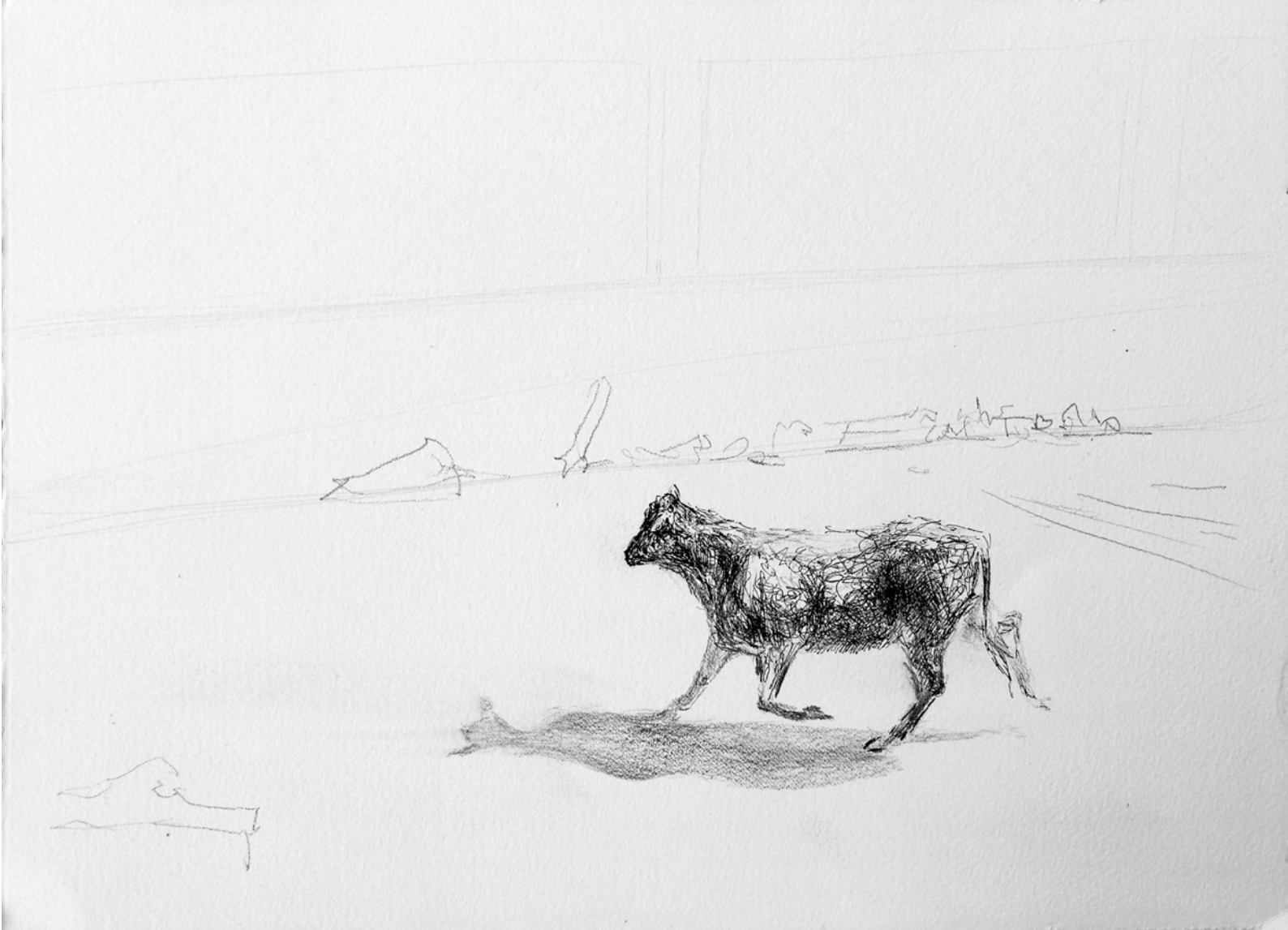
El toro Tame, que saltó una valla de cerca de metro y medio de altura y escapó del matadero de O Porriño, podrá vivir en libertad, 27 diciembre 2010
2018, graphite and ink on cotton paper, cm. 28,2 x 38,6. courtesy of aA29 Project Room, Milano/Caserta



El toro Santiago (Tame) en su vida normal, en una finca de la comarca de Osona, Barcelona (cargo de la Fundación Altarriba), febrero 2012
2018, graphite and ink on cotton paper, cm. 27,8 x 19,2. courtesy of aA29 Project Room, Milano/Caserta



El toro Santiago (Tame) en su vida normal, en una finca de la comarca de Osona, Barcelona (cargo de la Fundació Altarriba), febrero 2012
2018, graphite and ink on cotton paper, cm. 27,8 x 19,2
courtesy of aA29 Project Room, Milano/Caserta



Tenera, escapada de un matadero cerca de la estación Central de Renfe, por la calles de Coslada, Madrid 16/05/2014
2018, graphite and ink on cotton paper, cm. 28,2 x 38,6. courtesy of aA29 Project Room, Milano/Caserta



Toro se escapa en Talavera de la Reina y provoca once heridos
15/05/2015
2018, graphite and ink on cotton paper, cm. 19,2 x 27,8. courtesy of aA29 Project Room, Milano/Caserta

TIZIANA PERS

Born in 1976, lives and works in Trivignano Udinese (Italy).

First-class honours arts degree _ PhD, University of Udine _ Compared Literatures.

Co-founder and art director of the RAVE East Village Artist Residency www.raveresidency.com. RAVE is an artistic project that deals with the role and responsibility of contemporary art in relation to the *otherness* represented by animals, and with the need to rethink ourselves through biocentrism and antispeciesism. It supports artistic research and production, and promotes dialogue with artists, critics, philosophers, architects, poets, activists. RAVE takes place in a rural environment in Friuli inhabited by animals saved from the slaughterhouse and now cared for in a natural environment. The artists hosted are Adrian Paci (2011), Ivan Moudov (2013), Regina José Galindo (2014), Diego Perrone (2015), Tomàs Saraceno (2016), Igor Grubic (2017). Project creator and art director of the first festival of biocentrism Gaia@menTe.
Visual artist and activist <http://www.aa29.it/index.php/representedartists/tiziana-pers>

Collaborated with philosophers and art historians in different publications and philosophical essays. Between the others:

Animot 1: Jackie D, dedicated to Jacques Derrida, curated by Leonardo Caffo and Maurizio Ferraris, *Margini dell'umanità. Animalità e ontologia sociale*. L. Caffo, *Un art pour l'autre. L'animal dans la philosophie et dans l'art*, V. Sonzogni and L. Caffo, *Il corpo solitario*, curated by Giorgio Bonomi, *Agonie della civiltà* with the poet Marco Cioffi, ed *Elephant Woman Song*, with the poetess Natalia Molebatsi.

Held conferences about her work and the relationship human / animal and contemporary art and philosophy in different Universities, international festivals and institutions, such as Politecnico di Milano, University of Trieste, University of Udine, MAXXI Museo delle Arti del XXI Secolo di Roma, PAC Padiglione d'Arte Contemporanea di Milano, Trieste Contemporanea, Dolomiti Contemporanee, Accademia di Belle Arti di Palermo and École nationale supérieure d'arts de Paris-Cergy.

solo shows and performances

2017

ELEPHANT SONG, exhibition and video screening within the international conference *Living Together on this Earth*, Udine University

2016

ELEPHANT SONG, curated by Leonardo Caffo and Martina Peruch, in collaboration with ALL, University of Udine, Vicino/lontano- Premio Terzani, *Waiting Posthuman* research group and Trieste Contemporanea. Museo Civico di Storia Naturale, Trieste

CARING VOICES, curated by Leonardo Caffo e Martina Peruch, in collaboration with ALL, Premio Terzani, *Waiting Posthuman* and Museo Civico di Storia Naturale di Trieste, Palazzo Manin, Udine

2014

ALTRI SGUARDI. TIZIANA PERS PER ANIMOT, Artissima 2014 / ZONARTE OFF, curated by Labont Università di Torino, Animot, Gallinae in Fabula, Rivista di Estetica and Vulcano, in collaboration with Opera Barolo and Dipartimento Educazione Museo d'Arte Contemporanea Castello di Rivoli, Palazzo Barolo, Torino
PRIMA DEL VERBO / BEFORE WORDS, curated by Valentina Sonzogni, Palazzo Pretorio, Volterra, Pisa

2013

I SEE YOU, performance, Castello di Rivoli Museo d'Arte Contemporanea, in range of the exhibition Marinella Senatore / Building Communities, in collaboration with Vulcano and the Educational Department of Castello di Rivoli, Rivoli, Torino

TRIVIGNANO DREAMS by Persisters, Targovishte City Art Gallery, IIC Sofia, Bulgaria,

AHIMSA, curated by Arsprima, text Silvia Bottani, Chiesa di Santa Cristina, Chiesa di Sant'Antonio e Istituto d'Arte Toschi, Parma

TRIVIGNANO DREAMS, by Persisters, Plovdiv City Art Gallery, IIC Sofia, Bulgaria

2012

TRIVIGNANO DREAMS, public installation by Persisters, NDK Lovers Bridge @National Palace of Culture, Sofia, Bulgaria

AT THE END OF THE MIRROR, in collaboration con the Municipality of Padova and Arsprima, Cattedrale ex-Macello, Padova

PANDORA_2: The First Supper, Vicino/lontano Premio Terzani, in collaboration with Arsprima, Udine

2011

BUTCHER'S SHOP OF LIFE, Arsprima-Nur gallery, curated by Cristina Gilda Artese, Milano

2010

MACELLERIA DI VITA, performance, Corte di Palazzo Morpurgo, Udine

2009

PANDORA_2: The First Supper, KROSSING, collateral event of the 53rd International Art Exhibition of the Venice Biennale, Venezia

VIDEOSPRITZ@EST#4, curated by Laura Spolaore, Trieste Contemporanea, Trieste

2008

TAKE AWAY FLAT ART, performance Pio Pio_ Cous Cous, Udine

MARAVEE_RECYCLE, Pandora_Uno, curated by Sabrina Zannier, Villa Ottelio-Savorgnan, Ariis, Udine

SPILIMBERGO FOTOGRAFIA 08, The Play, CRAF, curated by Antonio Giusa and Roberto Del Grande, Spilimbergo

2007

MARAVEE_ECO, Pandora_Zero, performance, curated by S.Zannier, L.Danieli Scientific Park, Udine University, Udine

2004

FABULA, curated by Sabrina Zannier, 3g arte contemporanea, Udine

selected collective exhibitions

2018

Meat is Murder, performance for *RAID, Manumission Motel, Bologna*, curated by *FatStudio*

2017

Seoul Biennale of Architecture and Urbanism *Imminent Commons*, project *RAVE around Seoul* within the *Architecture of Intelligence* of Giuseppe Stampone, curated by Helen Hejung Choi

RAVE, One Night Stand Gallery, Sofia, curated by Ivan Moudov

GuilmiArtProject 2017, site specific project for *Nuova Didattica Popolare* curated by Pietro Gaglianò, Guilmi
Casa Sponge 10. Arte e sperimentazione nel segno della collettività, curated by Serena Ribaudò, Pergola

2016

I VARCHI DEL POI, texts by Daniele Capra and Leonardo Caffo, aA29 project room, Milan

MILANO ANIMAL CITY, curated by Stefano Boeri and Michele Brunello / Urbanism and Urban design_ coordinated by Azzurra Muzzonigro, Politecnico di Milano/ Sino-European Innovation Center, Milano

IMMAGINARIO OLTRE LA CRISI #2, curated by Massimo Premuda, Palazzo Costanzi / Casa dell'Arte di Trieste

WAITING FOR RAVE_ ANTICIPATIONS OF A POSTHUMAN TIME, curated by Pietro Gaglianò, Villa Manin, Udine

TEATRUM BOTANICUM, curated by Giulia Mengozzi and Marco Scotini

POLITIC(S), curated by Jernej Forbici and Marika Vicari, selected by Antonio Arevalo, Art Stays Festival, Ptuj, Slovenia

2015

MILANO ANIMAL CITY, curated by Stefano Boeri and Michele Brunello / Urbanism and Urban design_ Politecnico di Milano/Museo Civico di Storia Naturale, Milano

LIAISONS, curated by C. G. Artese and A. Trabucco, in occasion of the 11th Day of the Contemporary organized by AMACI, arsprima/Punto ENEL, Milano

TI MANGIO CON GLI OCCHI, curated by Massimo Premuda, Double Room, Trieste

M'ARTE, curated by Eleonora Raspi, Montegemoli, Pisa

ALTER, *Pieces and Worlds* curated by Martina Cavallarini and Sasha Vinci, Chiaramonte Gulfi, Ragusa

MADRI, curated by Eleonora Raspi, VolterraVegan, Volterra, Pisa

NOW I CAN LOOK AT YOU IN PEACE, Maravee Therapy, curated by Sabrina Zannier, Castello di Susans, Majano, Udine

2014

I SEE YOU, curated by Valentina Sonzogni, Nuvole project, Scicli, Ragusa

VERNICE, curated by Donatella Giordano and Katuscia Pompili, Favara, Agrigento

2013

ITALIAN MARKET_Friulian Reels Collective, Happy Valley Racecourse, Hong Kong, by Camera di commercio italiana di Hong Kong e Macao

2012

PANDORA_3: The Commensal, Corpiscomodi, Cantù, Milano

MORE OR LESS POSITIVE @MMC Luka, Pula

CROSSING OVER_ spazio CLANG, Scicli, Ragusa

2011

H-OUR ZERO, ex slaughterhouse, Padova

2010

WALLS OF AUTHORITY, Old Police Station, London
BLICKE. SGUARDI. POGLEDI, curated by CRAF, Landesarchiv, Klagenfurt
SGUARDI POGLEDI, curated by CRAF, Chiesa di San Antonio, Udine,
THE BERLIN WALL, curated by Artan Shabani, Promenade gallery, Vlore, Albania

2009

SGUARDI POGLEDI, Slovenski Etnografski Muzej, Ljubljana
NEW DIGITAL AGE Russian Biennial of Photography, Novosibirsk State Art Museum, curated by Andrey Martynov, Novosibirsk, Russia

2008

PRIX PICTET_ WATER, *Bagamoyo*, video slide show, Palais De Tokyo, Parigi
AZANIA SPEAKS Visions of Partnership in today's Africa, International Conference and Visual Art exhibition, Università degli Studi di Udine
PRIX PICTET, *Bagamoyo*, video slide show, Dubai International Finance Centre (DIFC), Dubai
N.EST, Project Room Museo MADRE, curated by Gigiotto Del Vecchio e Stefania Palumbo, Napoli
BAU A.U.S., curated by Viviana Siviero, Como

2007

VICINO/LONTANO_PREMIO TERZANI, video Rebirth, Udine
I CERCALUNA, with and by Pierluigi Cappello, theatre performance (different places)
Stazione di Topolò, 13° edition, 'Lettere al Direttore', progetto postale per Piermario Ciani, Topolò, Udine

2006

ARTISTE-TEPPISTE, GAMC Museum of Contemporary Art, Bondeno, Ferrara

2005

NEW HORIZONS IN CONTEMPORARY ITALIAN PAINTING, Miami-Dade Public Library, Miami
NORTH EAST-FAR EAST, Far East Film Festival, 3g arte contemporanea, Udine
HIC ET NUNC, curated by Angelo Bertani, S.Vito al Tagliamento, Pordenone

2004

MARAVEE, CLOROFILLA, Villa Ottelio-Savorgnan, curated by S. Zannier, Ariis di Rivignano, Udine
MILANO FLASH ART FAIR, 'La stanza del collezionista', a cura di Sabrina Zannier, 3g-arte, Milano

awards and highlightings:

TWO CALLS FOR VAJONT_ finalist 'A call for a line', Dolomiti Contemporanee, 2015
PREMIO MARIO RAZZANO, exhibition Museum of Sannio, Benevento, 2006
PREMIO CELESTE, exhibition curated by Gianluca Marziani, S. Gimignano, 2004
PAVIA GIOVANE ARTE EUROPEA, exhibition Castello Visconteo, Pavia, 2001
PREMIO MORLOTTI-IMBERSAGO, finalist, Imbersago, Como, 2000

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